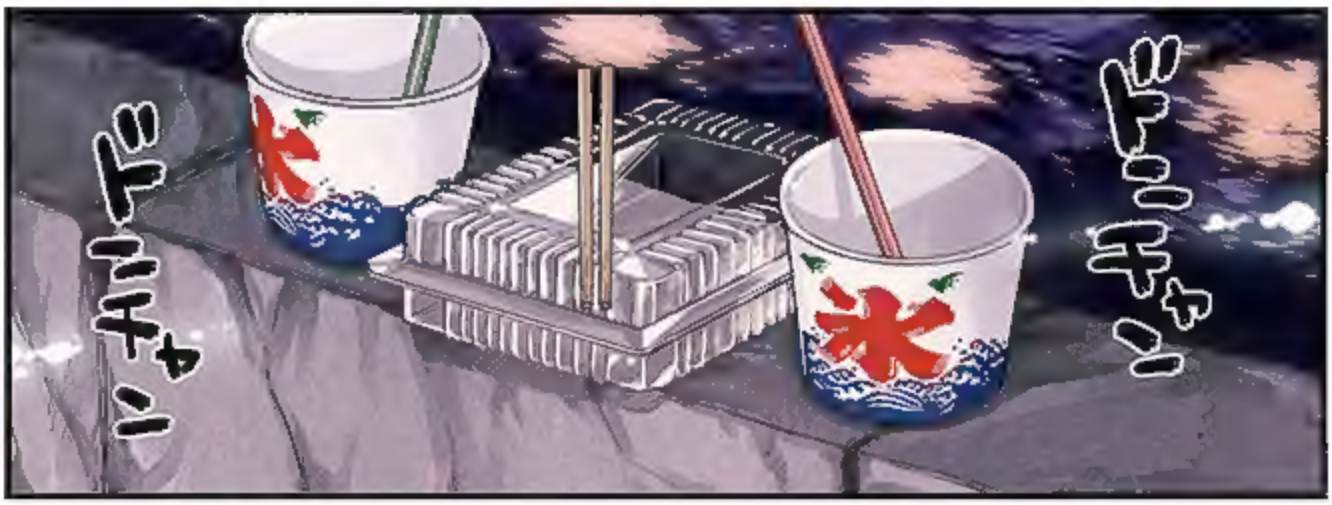
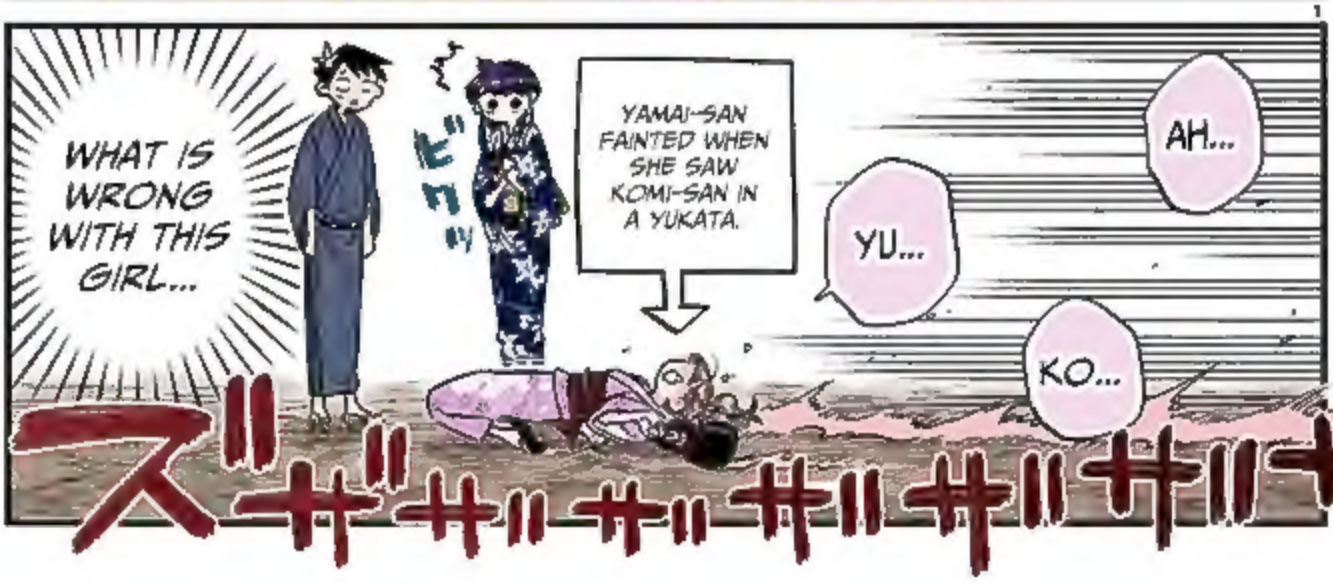

ドニチャン
ドニチャン

TADANO-KUN, LOOK, LOOK! MY TONGUE TURNED BLUE!
YEAH, YEAH, I SEE.
……

KOMI-SAAAAN! SORRY FOR MAKING YOU WAIT!
IT'S THE USUAL GANG...!
WASN'T WAITING AT ALL.


AH...
YU...
KO...
YAMAI-SAN FAINTED WHEN SHE SAW KOMI-SAN IN A YUKATA.
WHAT IS WRONG WITH THIS GIRL...

古見さんは、コミュ症です。

Komi-san wa Comyusho desu

Communication 47 Summer festival 2

話題沸騰、声援続々、
少しずつ賑わいできた
コミュ症美少女
コメディー！

海道

溶けてしまいそうな、
真夏の夜の一幕。
この瞬間が、
ずっと続いてほしいけど、
言葉にはしない。

単行本
第1巻
可愛さ満載で
発売中！

古見さんは、
コミュ症です。

Comi san ha
Comyusho desu

古見さんは、コミュ症です。

オダトモヒト Oda Tomohito Presents

Communication 47 Summer festival 2

◆漫画の続きは、カラーページ後から!!

かやき

THOUSAND LINE LOTTERY? WHAT'S THAT?

Yamai-san is lying unconcious around here.

NEXT, LET'S TRY THE THOU-SAND LINE LOTTERY!!

IF YOU PULL SOMETHING, YOU TAKE IT! PLAIN AND SIMPLE!

AWESOME PRIZE

PULL

PULL A ROPE THAT IS ATTACHED TO A PRIZE!

THOUSAND LINE LOTTERY!

千本

ONE TRY, PLEASE!

GO ON, MISS.

I'M WORRIED ABOUT THIS GUYS FUTURE.

HE/SHE LOVES GAM-BLING.

HE... HEHE...

WHICH EVER SHOULD I PULL...

よい よい

THE LATEST SLIM PLAYSTORE 4!!

I'M AIMING FOR THE GRAND PRIZE!

ISN'T IT CLEARLY MORE WORN OUT COMPARED TO THE REST!?

ボロ…

WAIT…! THAT STRING …!

NOW… HOW WILL I PICK THE RIGHT STRING OUT OF MORE THAN 50…

I SEE! IT'S THE STRING THAT'S THE MOST WORN OUT AMONG ALL OF THEM…!

AAAA AAAA AAAA AAAA AHHHH

POCKET TISSUES.

THIS ONE!!

WHAAA... I DON'T HAVE A CHOICE HERE...

You still going for it?

I'll pay for your turn

TADANO-KUN, AVENGE ME...

はぁぁぁぁぁ

Which one should I go for

6

AAAA AAAA AAAA AAAA AHHHH

POCKET TISSUES.

Na

UH... SO THIS ONE...

Ta

OF COURSE IT IS.

HEY, GRANNY. IS THE WINNING STRING EVEN THERE?

フンス!

SHE'S HAPPY SHE'S BEING RELIED ON.

YOU'RE THE ONLY RELIABLE ONE HERE, KOMI-SAN! I'M COUNTING ON YOU!!

THIS IS A BUISNESS AFTER ALL. WE WORK FAIR AND SQUARE. BUT...

YES, THE WINNING STRING IS IN THERE.

THE GRANNY'S AURA JUST CHANGED!?

ゴゴゴ

THERE IS SOMETHING CALLED TACTICS, YOUNG-STER!!

AT FIRST LOOK, THE STRING TIED TO THE PLAYSTORE 4 LOOKS ALL WORN OUT...

BUT THAT IS A FAKE!!

IT'S ACTUALLY REPLACED BY A NEW STRING MIDWAY THROUGH!!

AND THE GRANNY FACE!

MY FLUSTERED EXPRESION IS ALSO A FAKE!!

GUYS WITH NO GUTS WILL PICK THE STRING WHERE MY EXPRES-SION IS MORE FLUSTERED!!

WELL, THE EXPRES-SIONLESS STRING IS ALSO WRONG!!

THERE ARE MANY OTHER WAYS TO PREPARE FOR THIS, LIKE COLOR, SMELL, AND THICKNESS!!

ON THIS BAT-TLEFIELD (LOTTERY), THE MORE YOU THINK, THE MORE UNCER-TAIN YOU'LL GET!!

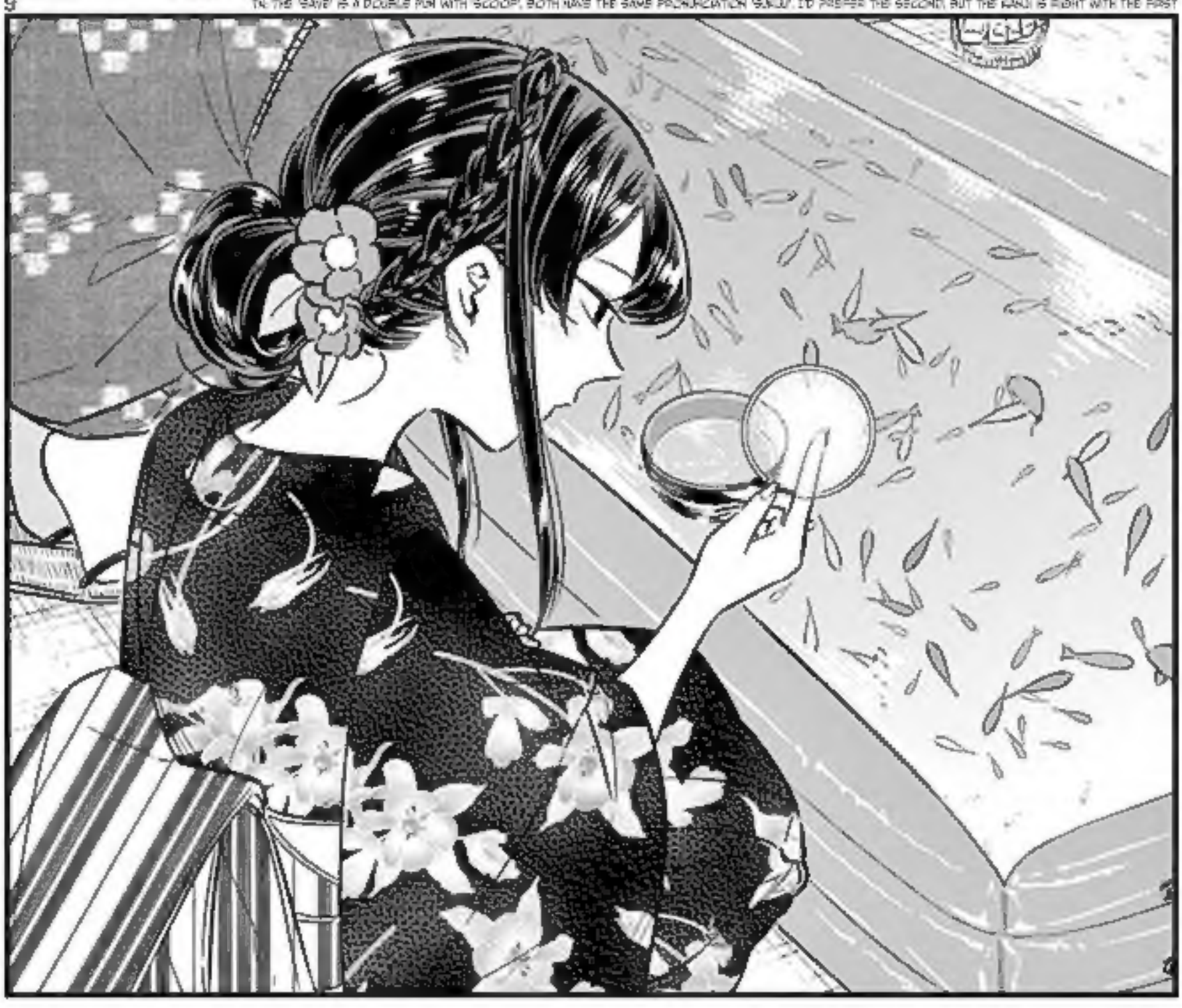
THAT'S THE WAY TO DO IT!!

AAAA AAAA AAAA AAAA AHHHH

Granny

SHE WASN'T THINKING ABOUT ANYTHING.

TN: THE 'SAVE' IS A DOUBLE PUN WITH 'SCOOP', BOTH HAVE THE SAME PRONUNCIATION 'SAKUI'. I'D PREFER THE SECOND, BUT THE KANJI IS RIGHT WITH THE FIRST



NO MATTER WHAT KOMI-SAN DOES, IT'S SO PICTURESQUE...

The big ones are over here

MATURI

SIT

NAKANAKA-SAN?

MATURI

※NAKANAKA-SAN IS A CHUUNIBYOU.

.....

チョリーニ

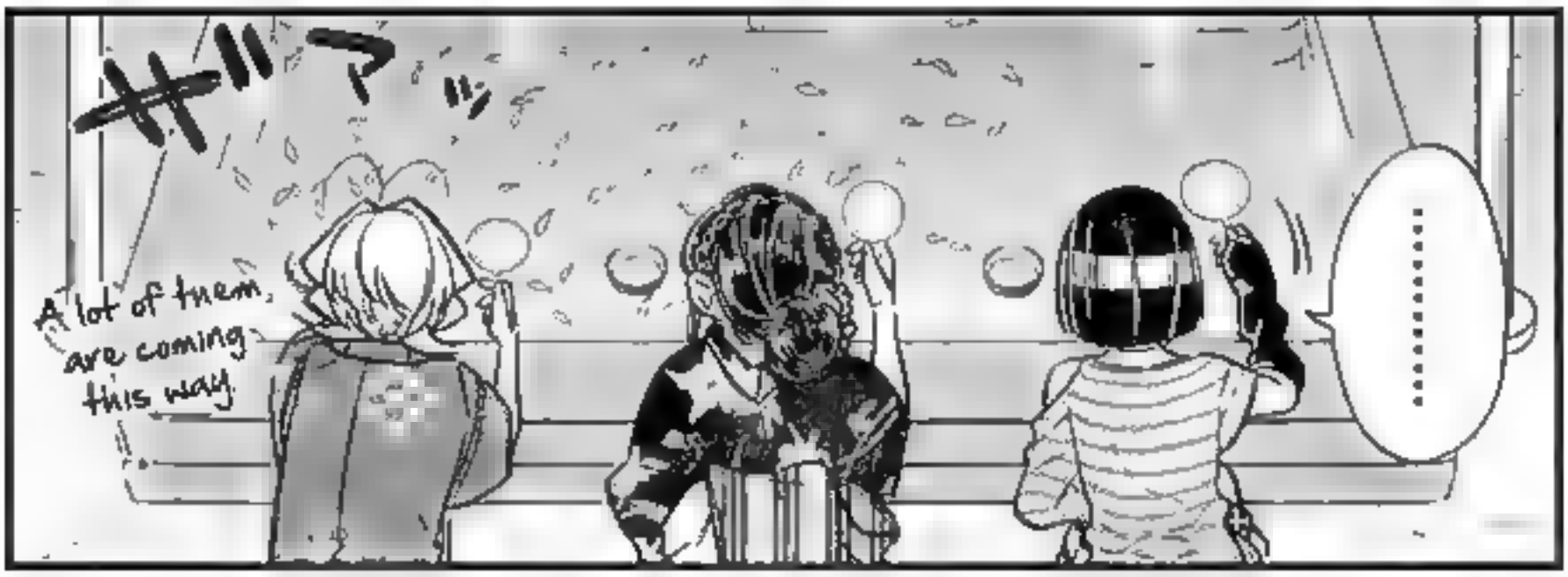
MATURI

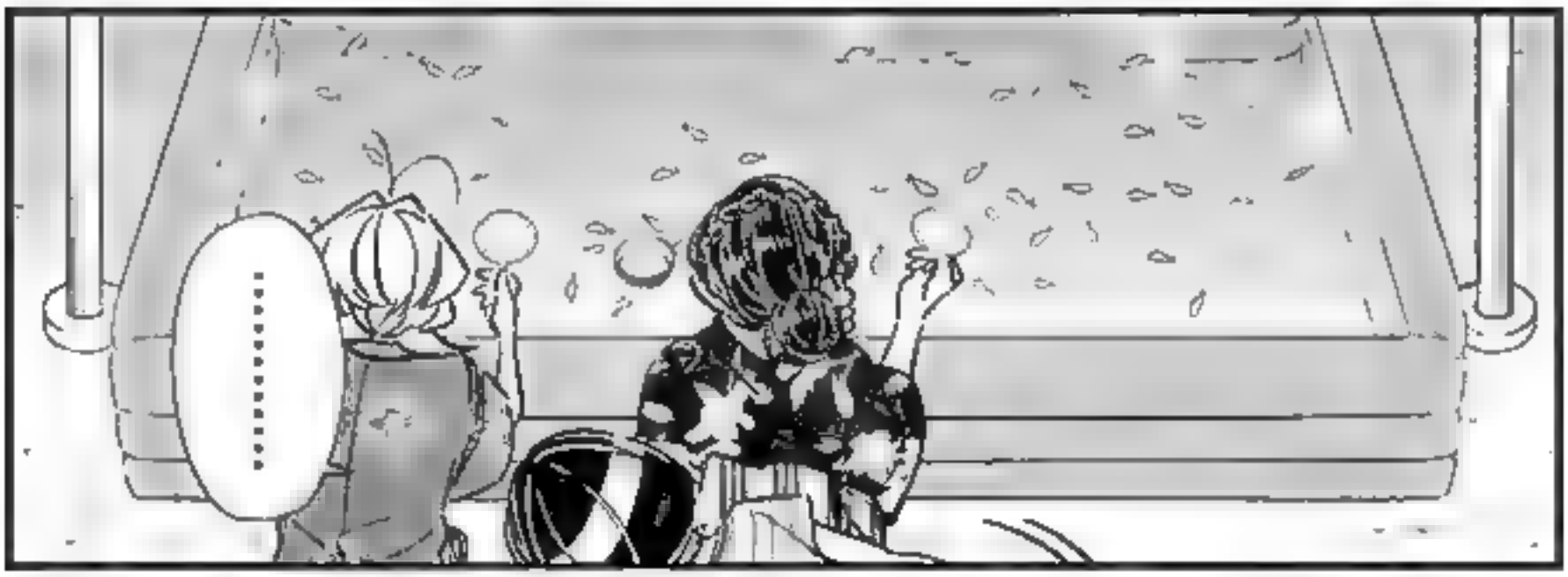
SHE'S MUTTERING SOME-THING THERE...!

ASSEMBLE BEFORE ME! (SHE'S SHOWING OFF IN FRONT OF KOMI-SAN)

HERE, WHERE THE BLOOD VESSELS FLOW WITH A DEEP CRIMSON...

OH, SERVANTS OF THE ROLLING RED RIVER...


A lot of them are coming this way.
.....


.....

Hm? Now they're going over there!
.....

Ah, they came back!
.....

KOMI-SAN DIDN'T EVEN NOTICE HER.

.....

IN THE END, NAKANAKA-SAN COULDN'T SCOOP A SINGLE GOLDFISH, SO SHE GOT ONE FOR FREE.

Let us meet again...

YOUR'S TOO, KOMI-SAN? THAT'S TOO BAD

.....

AAAH, IT BROKE...

OH, THANKS POPS!

HERE, LITTLE MISS (?). IT'S FREE.

THEY DECLINED IT.

!?

ざわざわざわ

HERE, BEUTIFUL MISS. IT'S FREE.

Heeeey
YAMAI-SAN WOKE UP.
KOMI-SAN! I FINALLY FOUND YOU!

KOMI-SAN, COULD YOU CROUCH FOR A SEC?
?
ドーン
ドーン
?
YES, YES, RIGHT THERE...

WHAT IS THIS PERSON PLANNING TO MAKE KOMI-SAN DO!!
AH, I JUST BOUGHT A SAUSAGE!
HEY! EAT! MY SAUSAGE!

?

?

AAGHHH!!

MUNCH

I'LL EAT IT!

製

My frankfurt

NOW THAT WE'RE ALL HERE, LET'S GO THIS WAY!

お好み焼

味の王様

ガラス細工

ガラス

やきそば

名優

お好み焼

味の王様

ガラス細工

ガラス

は…

!!

やきそば

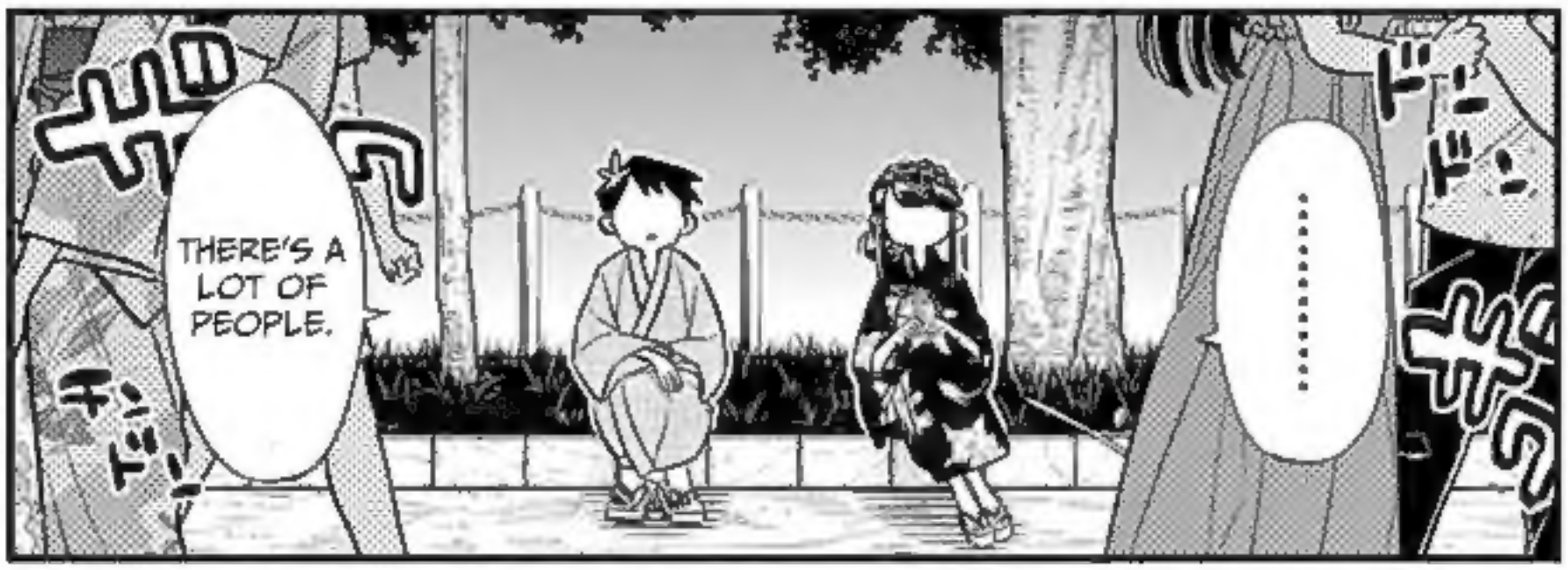
名優

……

.....
TADANO-KUN CAME BACK RIGHT AWAY WHEN HE REALIZED SHE WAS MISSING
DEATH...!

特製 お好み焼
味の王樹
ガラ
ガラ!!
!
やきそば
KOMI-SAN.
ABOUT TO CRY.
IT DIDN'T CROSS HER MIND.
IF YOU'RE EVER LOST, YOU COULD JUST CONTACT ME BY CELL-PHONE AND I CAN MEET YOU RIGHT AWAY"
I-IT'LL BE FINE.

ろこし
IT'LL BE HARD TO LINK UP WITH NAJIMI AND THE OTHERS IN THIS CROWD,
SO LET'S WAIT SOMEWHERE.
I'll call them.


THERE'S A LOT OF PEOPLE.
……
……?
……!
yes.

IT WAS FUN TO JOIN UP WITH EVERY-ONE.

It was also fun when we were alone together.
ｽﾔｽﾔ...

古見さんは、コミュ症です。

Comm. 47 End

H: Shinobu
Hc: osakanon